



Audio Engineering Society
Washington DC Section
and
Acoustical Society of America
Washington DC Regional Chapter



are jointly hosting

**A Technical Tour of
Airshow Mastering**

by

Studio co-owner and chief mastering engineer Charlie Pilzer
and
Acoustical consultant Sam Berkow

7014-C Westmoreland Avenue, Takoma Park, Maryland 20913; 301.891.9035
(see map link at www.AirShowMastering.com — Contact page)
(parking on the street, and behind the Airshow building)
(nearest Metro station: Takoma — red line — about a five block walk)

Wednesday, 17 November 2010

6:30 pm: Sign-in and social time (Light refreshments provided by Airshow Mastering).

7:00 pm: Lecture/tour of the facility.

Learn what choices and compromises were made in designing and building this studio, why they were made, and what Charlie and Sam might do differently if they had another chance.

Please RSVP your anticipated attendance to Toni@AirshowMastering.com

Charlie Pilzer studied music theory at the University of Michigan and has more than 30 years experience performing, producing and engineering award-winning Celtic, folk and acoustic music. He is a Grammy award winner, and worked on more than 20 nominated and winning projects.

Sam Berkow is a managing partner of SIA Acoustics (www.SIAAcoustics.com) who has designed concert halls, recording studios (including Airshow Takoma Park), broadcast and production facilities, multipurpose venues, amphitheaters and stadia. Berkow is the original developer of the SIA-SMAART acoustical measurement system.

For more information, contact David J. Weinberg (301.593.3230; WeinbergDa@Gmail.com).

ASA — DC chapter: www.AcoSoc.org/RegChapters/WashDC/.

AES — DC section: www.AES.org/sections/dc/

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